

Swing Flags, Swing

zur Fahnenweihe der Musikgesellschaft Belp 2008

Swing-Marsch von Christoph Walter

Swing March $\text{♩} = 100$

This musical score is for a Swing March in 2/4 time, with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets in B-flat, Bass Clarinet, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, and Baritone Saxophone. The brass section includes 1st and 4th Trumpets in B-flat, 2nd Trumpet in B-flat, 3rd Trumpet in B-flat, 1st and 3rd Horns in F, 2nd Horn in F, 1st, 2nd, and 3rd Trombones, Euphonium, and Tuba. The percussion section includes Drum Set and Bells. The score is divided into measures, with some measures containing multi-measure rests (3, 4, 5, 6, 7, 8). Dynamics such as *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo), and *fill in* are indicated throughout the piece. The percussion part includes a 'Ride' section and a 'fill in' section.

Swing Flags

This image shows a page of a musical score for a large orchestra. The score is written for measures 16 through 23. The instruments listed on the left are: Picc, Fl 1, Fl 2, Ob, Bs, Cl 1, Cl 2, Cl 3, B Cl, A Sax 1, A Sax 2, T Sax 1, T Sax 2, Bari Sax, Trp 1+4, Trp 2, Trp 3, Hrn 1+3, Hrn 2, Trb 1, Trb 2, Trb 3, Euph, Tuba, D.S., C.C. B.D., and Bells. The score includes various musical notations such as notes, rests, and dynamic markings like 'fp' and 'f'. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, and strings and percussion in the lower staves.

24 25 26 27 28 29 30 31

Picc *mf* *fp*

Fl 1 *mf* *fp*

Fl 2 *mf* *fp*

Ob *mf* *fp*

Bs *mf* *fp*

Cl 1 *mf* *fp*

Cl 2 *mf* *fp*

Cl 3 *mf* *fp*

B Cl *mf* *fp*

A Sax 1 *mf* *fp*

A Sax 2 *mf* *fp*

T Sax 1 *mf* *f* *fp*

T Sax 2 *mf* *f* *fp*

Bari Sax *mf*

Trp 1+4 *mf* *fp*

Trp 2 *mf* *fp*

Trp 3 *mf* *fp*

Hrn 1+3 *mf*

Hrn 2 *mf*

Trb 1 *mf* *f* *fp*

Trb 2 *mf* *f* *fp*

Trb 3 *mf* *f* *fp*

Euph *mf* *f* *fp*

Tuba *mf*

D.S. *mf*

C.C.
B.D.

Bells *mf*

32 33 34 35 36 37 38

Picc *mf* *f*

Fl 1 *mf* *f*

Fl 2 *mf* *f*

Ob *mf* *f*

Bs *mf* *f*

Cl 1 *mf* *f*

Cl 2 *mf* *f*

Cl 3 *mf* *f*

B Cl *mf* *f*

A Sax 1 *mf* *fp* *mf* *fp* *f*

A Sax 2 *mf* *fp* *mf* *fp* *f*

T Sax 1 *mf* *fp* *mf* *fp* *f*

T Sax 2 *mf* *fp* *mf* *fp* *f*

Bari Sax *mf* *f*

Trp 1+4 *mf* *f*

Trp 2 *mf* *f*

Trp 3 *mf* *f*

Hrn 1+3 *mf* *fp* *mf* *fp* *f*

Hrn 2 *mf* *fp* *mf* *fp* *f*

Trb 1 *mf* *fp* *mf* *fp* *f*

Trb 2 *mf* *fp* *mf* *fp* *f*

Trb 3 *mf* *fp* *mf* *fp* *f*

Euph *mf* *fp* *mf* *fp* *f*

Tuba *mf* *f*

D.S. *mf* *f*

C.C. B.D. *mf* *f*

Bells *mf* *f*

This page of the musical score contains the following parts and markings:

- Picc:** Piccolo
- Fl 1, Fl 2:** Flutes 1 and 2
- Ob:** Oboe
- Bs:** Bassoon
- Cl 1, Cl 2, Cl 3:** Clarinets 1, 2, and 3
- B Cl:** Bass Clarinet
- A Sax 1, A Sax 2:** Alto Saxophones 1 and 2
- T Sax 1, T Sax 2:** Tenor Saxophones 1 and 2
- Bari Sax:** Baritone Saxophone
- Trp 1+4, Trp 2, Trp 3:** Trumpets 1+4, 2, and 3
- Hrn 1+3, Hrn 2:** Horns 1+3 and 2
- Trb 1, Trb 2, Trb 3:** Trombones 1, 2, and 3
- Euph:** Euphonium
- Tuba:** Tuba
- D.S., C.C., B.D., Bells:** Double Bass, Cello, Double Bass, and Bells

Dynamic markings and performance instructions include:

- sf:** *sf* (sforzando)
- mf:** *mf* (mezzo-forte)
- f:** *f* (forte)
- fill in:** *fill in*
- Glissando:** *Glissando*

46 47 48 49 solo 50 51 52 53

Picc *f* solo picc. *f*

Fl 1 *f*

Fl 2 *p*

Ob *p*

Bs *p*

Cl 1 *p*

Cl 2 *p*

Cl 3 *p*

B Cl *p*

A Sax 1 *p*

A Sax 2 *p*

T Sax 1 *p*

T Sax 2 *p*

Bari Sax *p*

Trp 1+4 *p*

Trp 2 *p*

Trp 3 *p*

Hrn 1+3 *p*

Hrn 2 *p*

Trb 1 *allargando* *Gilba* *p*

Trb 2 *allargando* *Gilba* *p*

Trb 3 *allargando* *Gilba* *p*

Euph *p*

Tuba *p*

D.S. *p*

C.C. *p*

B.D. *p*

Bells

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc, Fl 1, Fl 2, Ob, Bs, Cl 1, Cl 2, Cl 3, B Cl, A Sax 1, A Sax 2, T Sax 1, T Sax 2, Bari Sax, Trp 1+4, Trp 2, Trp 3, Hrn 1+3, Hrn 2, Trb 1, Trb 2, Trb 3, Euph, Tuba, D.S., C.C. B.D., and Bells. The score is divided into measures, with measure numbers 54, 55, 56, 57, 58, 59, and 60 indicated at the top. The notation includes various musical symbols such as notes, rests, and dynamics (f, p). The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a common time signature (C).

68 69 70 71 72 73 74 Fine

Picc *mf* *f*

Fl 1 *mf* *f*

Fl 2 *mf* *f*

Ob *mf* *f*

Bs *mf* *f*

Cl 1 *mf* *f*

Cl 2 *mf* *f*

Cl 3 *mf* *f*

B Cl *mf* *f*

A Sax 1 *mf* *f*

A Sax 2 *mf* *f*

T Sax 1 *mf* *f*

T Sax 2 *mf* *f*

Bari Sax *mf* *f*

Trp 1+4 *mf* *f*

Trp 2 *mf* *f*

Trp 3 *mf* *f*

Hrn 1+3 *mf* *f*

Hrn 2 *mf* *f*

Trb 1 *mf* *f*

Trb 2 *mf* *f*

Trb 3 *mf* *f*

Euph *mf* *f*

Tuba *mf* *f*

D.S. *mf* *f*

C.C. *mf* *f*

B.D. *mf* *f*

Bells *mf* *f*

75 76 77 78 79 80 81

Picc

Fl 1

Fl 2

Ob

Bs

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bari Sax

Trp 1+4

Trp 2

Trp 3

Hrn 1+3

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Tuba

D.S.

C.C.
B.D.

Bells

82 83 84 85 86

Picc *p* *f* *p* *f*

Fl 1 *p* *f* *p* *f*

Fl 2 *p* *f* *p* *f*

Ob *p* *f* *p* *f*

Bs *p* *f* *p* *f*

Cl 1 *p* *f* *p* *f*

Cl 2 *p* *f* *p* *f*

Cl 3 *p* *f* *p* *f*

B Cl *p* *f* *p* *f*

A Sax 1 *p* *f* *p* *f*

A Sax 2 *p* *f* *p* *f*

T Sax 1 *p* *f* *p* *f*

T Sax 2 *p* *f* *p* *f*

Bari Sax *p* *f* *p* *f*

Trp 1+4 *p* *f* *p* *f*

Trp 2 *p* *f* *p* *f*

Trp 3 *p* *f* *p* *f*

Hrn 1+3 *p* *f* *p* *f*

Hrn 2 *p* *f* *p* *f*

Trb 1 *p* *f* *p* *f*

Trb 2 *p* *f* *p* *f*

Trb 3 *p* *f* *p* *f*

Euph *p* *f* *p* *f*

Tuba *p* *f* *p* *f*

D.S. *p* *f* *p* *f*

C.C. *p* *f* *p* *f*

B.D. *p* *f* *p* *f*

Bells *p* *f* *p* *f*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl 1, Fl 2, Ob., Bs., Cl 1, Cl 2, Cl 3, B Cl., A Sax 1, A Sax 2, T Sax 1, T Sax 2, Bari Sax, Trp 1+4, Trp 2, Trp 3, Hrn 1+3, Hrn 2, Trb 1, Trb 2, Trb 3, Euph., Tuba, D.S., C.C. B.D., and Bells. The score is in 2/4 time and features various musical notations, including notes, rests, dynamics (p, mf), and articulation marks. The title 'Trio' is visible at the top left. The page number '87' is also present.

95 96 97 98 99 100

Picc *mf*

Fl 1 *mf*

Fl 2

Ob

Bs

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

B Cl

A Sax 1 *mf*

A Sax 2 *mf*

T Sax 1 *mf*

T Sax 2

Bari Sax

Trp 1+4 *mf*

Trp 2 *mf* clar.

Trp 3 *mf* clar.

Hrn 1+3 *mf*

Hrn 2 *mf*

Trb 1

Trb 2

Trb 3

Euph

Tuba

D.S.

C.C.
B.D.

Bells

101 102 103 104 105 106 107

Picc

Fl 1

Fl 2

Ob

Bs

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bari Sax

Trp 1+4

Trp 2

Trp 3

Hrn 1+3

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Tuba

D.S.

C.C.

B.D.

Bells

108 109 110 111 112 113 114

Picc

Fl 1

Fl 2

Ob

Bs

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bari Sax

Trp 1+4

Trp 2

Trp 3

Hrn 1+3

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Tuba

D.S.

C.C.
B.D.

Bells

115 116 117 118 119 D.C al Fine

Picc

Fl 1

Fl 2

Ob

Bs

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bari Sax

Trp 1+4

Trp 2

Trp 3

Hrn 1+3

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Tuba

D.S.

C.C.
B.D.

Bells